



# LEICA SUPER-APO-SUMMICRON-SL 21 f/2 ASPH.

Technical Data.

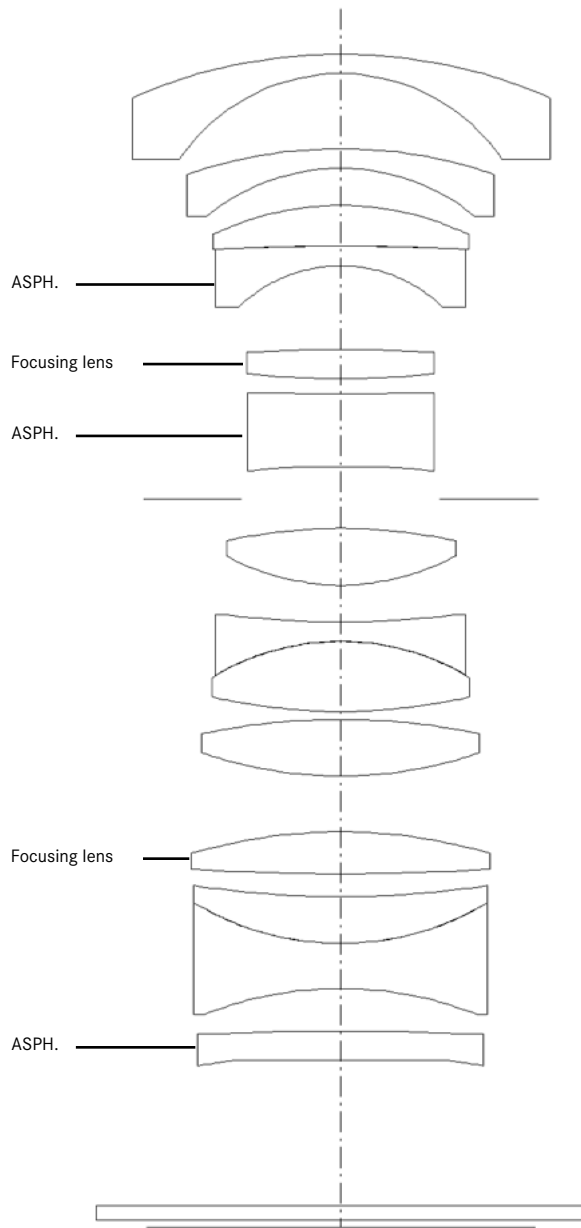


Lens	Leica SUPER-APO-Summicron-SL 21 f/2 ASPH.
Order Number Black, anodized	11 181
View angle (diagonal/horizontal/vertical) Full-frame (24 × 36 mm)	91.7°/81.2°/59.5°
Lens system Number of lenses/assemblies Number of aspherical surfaces Position of the entrance pupil before the bayonet Focus range	14/11 5 22.9 mm 0.21 m to infinity
Focusing Setting Smallest object field Largest scale	Choose automatic (Autofocus) or manual mode on the camera Full-frame: 127 × 191 mm 1:5.3
Aperture Setting/Function Smallest aperture	Electronically controlled aperture, setting on the camera, half or third values can also be set 22
Bayonet	Leica L bayonet fitting with contact strip
Filter thread	E67
Lens hood	Screw-on (included in the scope of delivery)
Dimensions Length Diameter Weight	approx. 102/133 mm (without/with lens hood) approx. 73/105 mm (without/with lens hood) approx. 789/1208 g (without/with lens hood)



# LEICA **SUPER-APO-SUMMICRON-SL** 21 f/2 ASPH.

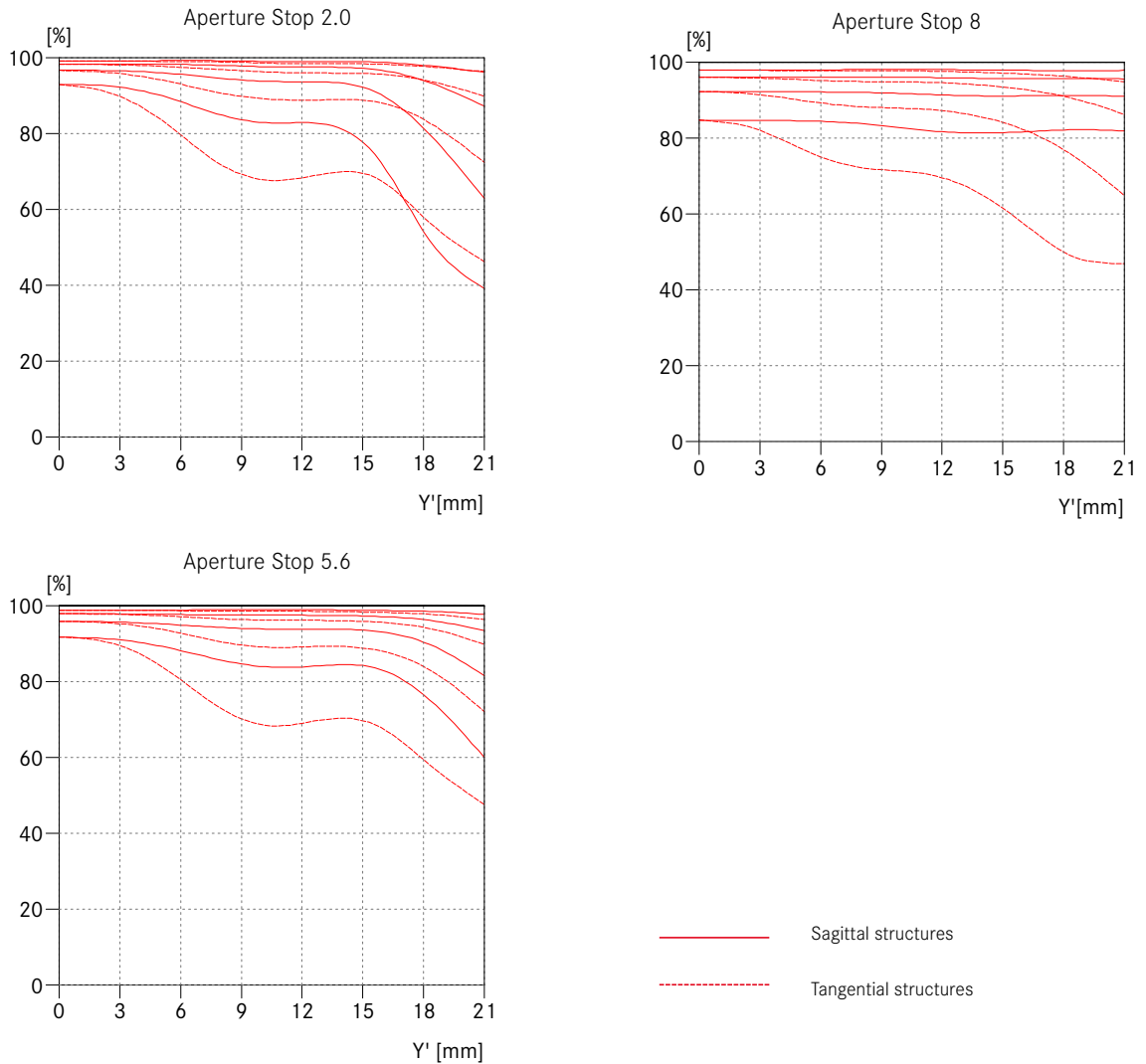
## LENS CUT





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## MTF DIAGRAMS



## MTF CURVES

The MTF is shown in each case for the max. aperture of 2.0, as well as for 5.6 and 8 for long focus distances (infinity). The contrast is plotted in percentages for 5, 10, 20, 40 lines/mm over the height of the format for tangential (dashed line) and sagittal structures (continuous line) for white light. The plots for 5 and 10 lines/mm offer an impression of the contrast behavior for coarser object structures, while the 20 and 40 lines/mm plots document the resolution capability for fine and finest object structures.