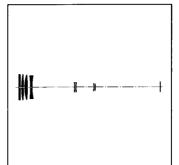
Tele-Apotessar

f/8-800 mm Cat. No. 104539

CONTAX YASHICA mount



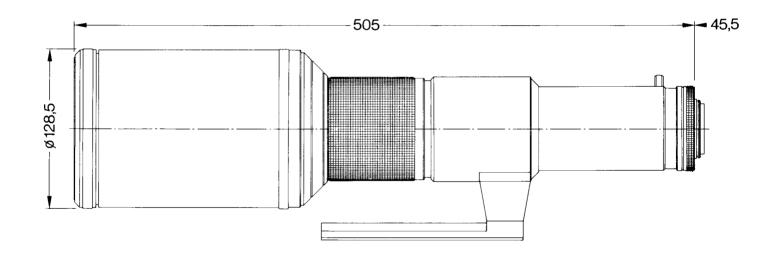


Carl Zeiss D-7082 Oberkochen West Germany

By using special glasses in this 800 mm Tele-Apotessar T* f/8 lens it was possible to achieve almost perfect correction of chromatic aberration. The lens provides excellent image quality throughout the entire focusing range from infinity to 4 m. For focusing, two elements inside the lens are moved. The advantage of this internal focusing is good constancy of the centre of gravity during focusing. Adjustable

stops permit the preselection of two ranges, which is helpful in fast focusing.

The lens has a tripod socket. For changing from oblong to vertical format, lens and camera can be rotated around the lens axis after slackening a clamping screw.



Number of elements: Number of groups:

8, including filter 6, including filter

Max. aperture: Focal length:

f/8 801.1mm*

Negative format: Angular field 2w: 24 x 36 mm 3º diagonal

Spectral region: Aperture scale: Lens mount:

visible spectrum 8-11-16-22-32-45-64 focusing helicoid with bayonet.

Coupling system for automatic

diaphragm function.

Through-the-lens measurement either at full aperture or in stopped-down position.

Built-in lens hood.

Filter: Weight: clip-on filter approx. 3250 g Minimum focusing distance: 4 m, (13.1 ft) internal focusing

Entrance pupil dia.*:

Position of exit pupil*:

Exit pupil dia.*:

Position of principal planes

Distance between first and last lens vertex:

Position of entrance pupil*: 874.2 mm behind last filter surface 100.1 mm

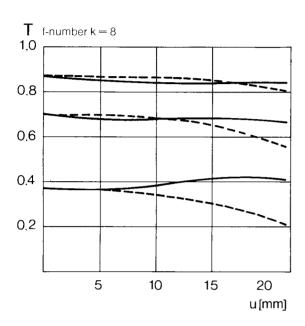
19.4 mm in front of last filter surface

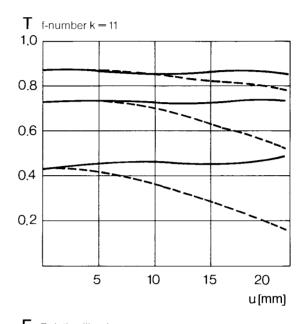
29.5 mm

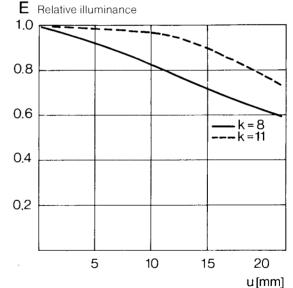
749.2 mm in front of first lens vertex 283.6 mm in front of first lens vertex

301.5 mm including filter

*for ∞







1. MTF Diagrams

The image height u – reckoned from the image center – is entered in mm on the horizontal axis of the graph. The modulation transfer T (MTF = Modulation Transfer Factor) is entered on the vertical axis. Parameters of the grap are the spatial frequencies R in cycles (line pairs) per mm given at the top right hand above the diagrams. The lowest spatial frequency corresponds to the upper pair of curves, the highest spatial frequency to the lower pair. Above each graph the f-number k is given for which the measurement was made. "White" light means that the measurement was made with a subject illumination having the approximate spectral distribution of daylight.

Unless otherwise indicated, the performance data to large object distances, for which normal photographic lenses are primarily used.

2. Relative illuminance

In this diagram the horizontal axis gives the image height u in mm and the vertical axis the relative illuminance E, both for full aperture and a moderately stopped-down lens. The values for E are determined taking into account vignetting and natural light decrease.

3. Distortion

Here again the image height u is entered on the horizontal axis in mm. The vertical axis gives the distortion V in % of the relevant image height. A positive value for V means that the actual image point is further from the image center than with perfectly distortion-free imaging (pincushion distortion); a negative V indicates barrel distortion.



