

ENGLISH

Thank you very much for purchasing a Sigma Lens. In order to get the maximum performance and enjoyment out of your Sigma lens, please read this instruction booklet thoroughly before you start to use the lens.

DESCRIPTION OF THE PARTS (fig.1)

- | | |
|----------------------------|----------------------------------|
| ① Filter Attachment Thread | ⑤ Focus Mode Switch |
| ② Focus Ring | (SIGMA SA / CANON AF / NIKON AF) |
| ③ Distance Scale | ⑦ Mount |
| ④ Focus Index Line | ⑧ Lens Hood |
| ⑥ Zoom Ring | ⑨ Zoom Lock Switch |

DC LENS

These are special lenses that are designated for digital cameras because the lens image circle is designated to correspond to the size of the image sensors of most digital SLR cameras. The specialized design gives these lenses the ideal properties for digital cameras.

- An image sensor element larger than those corresponding to APS-C cannot be used in digital cameras or 35mm SLR cameras. If such an element is used vignetting will occur on the picture surface.
- If you use SD14 / SD10 / SD9 digital cameras, corresponding angle of view will be 29-119mm.

ATTACHING TO CAMERA BODY

When this lens is attached to the camera body it will automatically function in the same way as your normal lens. Please refer to the instruction booklet for your camera body.

- On the lens mount surface, there are a number of couplers and electrical contacts. Please keep them clean to ensure proper connection. To avoid damaging the lens, be especially sure to place the lens with its front end down while changing the lens.
- Many accessories such as rear mounted teleconverters, extension tubes, etc., are specially made for designated lenses. Before you purchase such accessories, please check your Sigma lens to determine that it is compatible and that the accessories will function properly with it.

SETTING THE EXPOSURE MODE

The sigma lens functions automatically after mounting to your camera. Please, refer to the camera instruction book.

FOCUSING AND ZOOMING

《SIGMA AF and CANON AF》

For autofocus operation, set the focus mode switch on the lens to the "AF" position (fig.2). If you wish to focus manually, set the focus mode switch on the lens to the "M" position. You can adjust the focus by turning the focus ring.

《NIKON AF》

For autofocus operation, set the camera to AF mode and set the focus mode switch on the lens to the "AF" position (fig.2). If you wish to focus manually, set the focus mode switch on the lens to the "M" position. You can adjust the focus by turning the focus ring.

《SONY AF and PENTAX AF》

For autofocus operation, set the camera's focus mode to AF. If you wish to focus manually, set the camera's focus mode to "M" and adjust the focus by turning the focus ring.

- Please refer to camera's instruction manual for details on changing the camera's focusing mode.
- The viewfinder of some Nikon AF cameras have indicators to display the focus status. The "•" symbol indicates that correct focus has been set, "▶" indicates that focus is set in front of the subject, and "◀" indicates that focus is set behind the subject. When this AF lens is used with Nikon AF cameras in MF mode, please adjust the lens' focus until the "•" symbol is visible.
- To avoid damaging AF mechanism, please do not turn the focus ring manually while in the autofocus mode.
- When operating this lens in manual focus mode, it is recommended that correct focus be confirmed visually in the viewfinder rather than relying on the distance scale. This is due to possible focus shift resulting from extreme changes in temperature which cause various components in the lens to expand and contract. Special allowance is made for this at the infinity setting.

《Zooming》

Rotate the Rubber grip on the zoom ring to the desired position.

《Zoom Lock Switch》

This lens is also equipped with Zoom Lock Switch to eliminate the zoom creep when the lens is tilted down. Please set zooming ring to 17mm and set the zoom lock switch to the "LOCK" position. (fig.3)

MAGNIFICATION

The indication of the lens as "1:xx" on a focusing distance scale represent the magnification (commonly called the reproduction ratio). For example when you are in focus at the "1:2.3" position on the scale, a subject with an actual size of 2.3cm will have an image size of 1cm on the film. (fig.4)

LENS HOOD

A bayonet type detachable hood is provided with the lens. This lens hood helps to prevent flare and ghosted images caused by bright illumination from outside the picture area. Attach the hood and turn clockwise until it stops rotation. (fig.5)

- When taking photographs using the built-in flash, it is advisable to remove the lens hood so as to avoid cutting off any of the flash output, which could cause a shadow in the picture.
- In order to place the lens and hood into the storage case, you must first remove the hood, then replace it on the lens in the reverse position. (fig.6)

FILTER

- Only one filter should be used at the time. Two or more filters and/or special thicker filters, like a polarizing filter, may cause vignetting.
- When using a polarizing filter with AF camera, use the "circular" type.

BASIC CARE AND STORAGE

- Avoid any shocks or exposure to extreme high or low temperatures or to humidity.
- For extended storage, choose a cool and dry place, preferably with good ventilation. To avoid damage to the lens coating, keep away from mothballs or naphthalene gas.
- Do not use thinner, benzene or other organic cleaning agents to remove dirt or finger prints from the lens elements. Clean by using a soft, moistened lens cloth or lens tissue.
- This lens is not waterproof. When you use the lens in the rain or near water, keep it from getting wet. It is often impractical to repair the internal mechanism, lens elements and electric components damaged by water.
- Sudden temperature changes may cause condensation or fog to appear on the surface of the lens. When entering a warm room from the cold outdoors, it is advisable to keep the lens in the case until the temperature of the lens approaches room temperature.

TECHNICAL SPECIFICATIONS

Lens construction	12 - 15
Angle of View	72.4 - 20.2°
Minimum Aperture	22
Minimum Focusing Distance	0.2m (0.65 ft)
Magnification	1:2.3
Filter Size	72mm
Dimensions Dia.×Length	79×82.5mm (3.11×3.25 in)
Weight	455g (14.6 oz)

Dimensions and weight include the SIGMA mount.



The CE Mark is a Directive conformity mark of the European Community (EC).

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