

KINE-EXAKTA

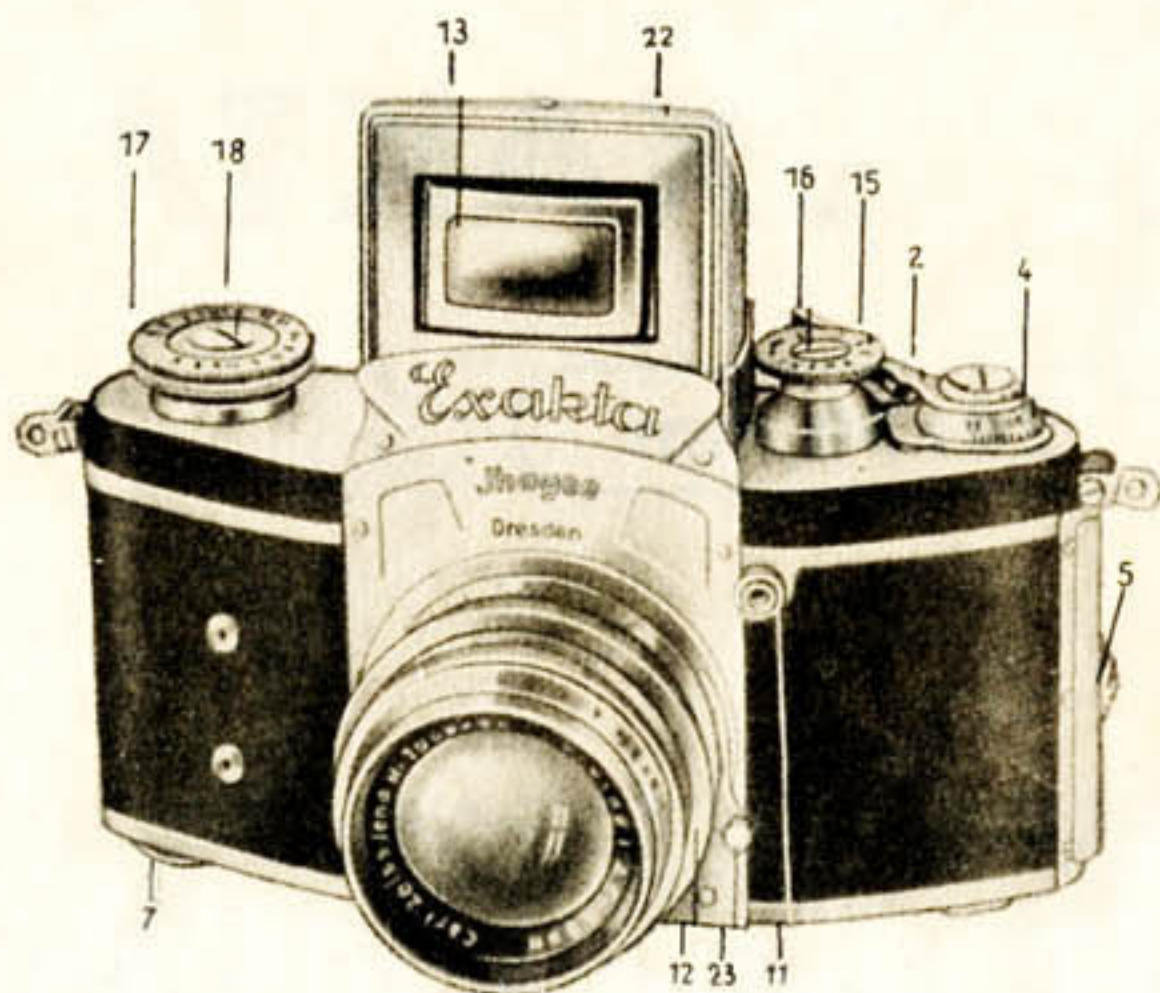
24/36 mm



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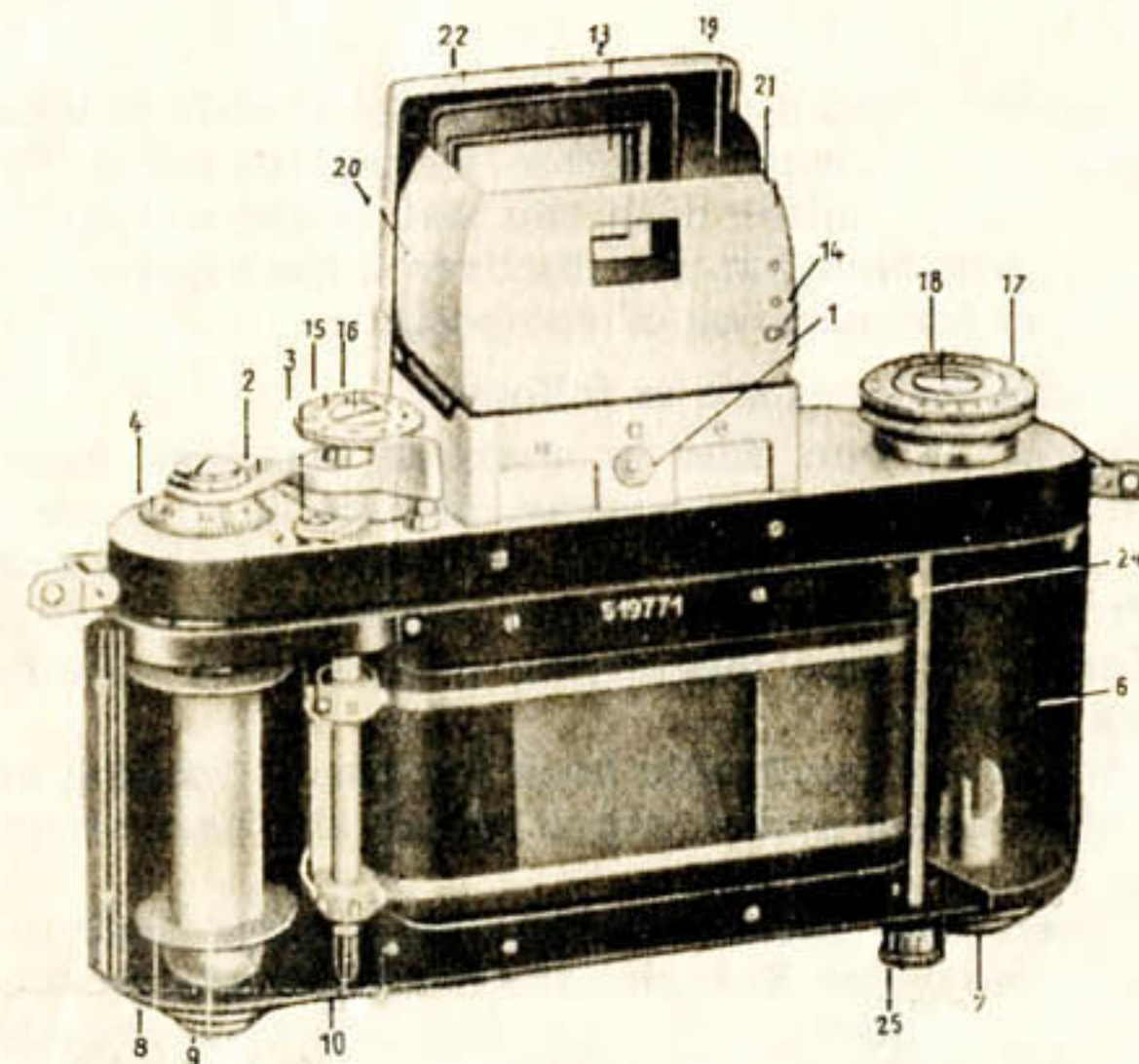
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KINE EXAKTA

INSTRUCTIONS FOR USE

1. Hood catch
2. Film wind lever
3. Reversing lever
4. Film counter dial
5. Back catch
6. Film chamber
7. Film rewind key
8. Take-up spool
9. Take-up spool spring
10. Film transport sprocket
11. Shutter release button (also cable release socket)
12. Focusing scale
13. Eye-level finder and magnifier
14. Button for eye-level finder and magnifier
15. Instantaneous shutter speed dial
16. Index screw
17. Self-timer and slow shutter speed dial
18. Index button
19. Reflex hood flap (right)
20. Reflex hood flap (left)
21. Reflex hood flap (rear)
22. Reflex hood flap (front) with open frame finder and magnifier
23. Lens locking lever
24. Film cutting knife
25. Button for film cutting knife



Loading — Remove the back of the camera by releasing back catch (5). Pull out film rewind key (7) and drop film cartridge, hole end down, into film chamber (6). Push in film rewind key (7) and engage by a slight turn, if necessary. Draw the end of the film across the camera and fasten to take-up spool (8) by slipping under take-up spool spring (9). Winding back slightly with film rewind key (7) will take up any slack, so that the film will be sure to engage the film transport sprocket (10). Replace back. Note that it also serves to hold the film rewind key (7) in position. *Important:* Set reversing lever V-R (3) on V. See that the instantaneous speed dial (15) is set at any place but "Z". Lift and turn in the direction of the arrow, if necessary. Open the hood by releasing hood catch (1) and wind film wind lever (2) until it stops. Release by pushing shutter release button (11). Repeat twice. Set #1 on the film counter dial (4) (by turning it in the direction of the arrow on it) opposite the pointer, and you are ready for the first exposure.

Film cutting device — At the photographer's option, it is possible to remove the exposed portion of the film by the use of the cutting knife (24). Merely unscrew the button for film cutting knife (25) and draw out as far as it will go. *Caution:* Film must be removed in the dark-room or in a changing bag. The remaining film may be re-attached to take-up spool (8), as in the beginning.

Focusing — Open the hood by pressing hood catch (1). If an image is not visible on the ground glass, turn film winding lever (2) as far as it will go. The lens can be extended for focusing by turning focusing scale (12). Eye-level finder and magnifier (13) can be brought into play for critical focusing by pushing it in until it clicks into position (parallel to ground glass). Pushing magnifier button (14) to the right will return it to original position. When critical magnifier is down, hood can also be used at eye-level for action and sport pictures by the use of the open frame finder, holding camera very close to the eye. Hood is closed by folding flaps in the following order: With camera in picture-taking position — right flap (19), left flap (20), rear flap (21), front flap (22). Diaphragm may be regulated by turning foremost ring of lens mount.

FOCAL PLANE SHUTTER —

For speeds from 1/25 to 1/1000 second, "T" ("Z" on the camera) and "B" — Lift instantaneous shutter speed dial (15) and turn in the direction of the

arrow until desired figure is opposite red dot on index screw (16). Release of the shutter is accomplished by pressing shutter release button (11). Turning the film wind lever (2) winds the shutter up as well. At the same time, the mirror is re-set once more into viewing position.

For slow speeds, from 1/5 to twelve seconds — Assuming that film is wound for the next exposure, set instantaneous shutter speed dial (15) to either "Z" or "B". Wind self-timer and slow shutter speed dial (17) clockwise as far as it will go. Lift, and set desired figure in *black* numerals opposite red dot. Release shutter in usual way.

To use self-timer or delayed-action mechanism with speeds from 1/25 to 1/1000 second — Assuming that film is wound for next exposure, select desired speed on instantaneous shutter speed dial (15) and, after winding, set self-timer and slow shutter speed dial (17) so that any red figure is opposite the red dot.

To use self-timer or delayed-action mechanism with speeds from 1/5 to six seconds — Set instantaneous shutter speed dial (15) to "Z" or "B". Wind self-timer and slow shutter speed dial (17) clockwise, as far as it will go, and set so that desired *red* figure comes opposite red dot.

Intentional double or multiple exposures can be made by *direct* manipulation of the shutter speed dials without recourse to the film wind lever. Selection of speed is done in the regular manner. Re-setting the shutter in this way automatically repositions the mirror, so that focusing and composing can be carried out even on the second or subsequent exposures.

Important! Accidental exposures can be prevented by closing the hood. This actuates a special built-in shutter release lock mechanism.

Rewinding and changing the film — Set reversing lever V-R (3) on R when the end of the film is reached (after thirty-six exposures or when definite impedance to film advance is felt) and rewind back into original cartridge by means of film rewind key (7).

Changing lenses — Release lens locking lever (23) and turn the lens to the left as far as it will go. It may then be lifted from the camera and another lens inserted and locked by reversing the procedure. Setting the red dots on the lens mount and camera together will permit proper lining up of lenses when inserting.

Acknowledged by all as one of the world's fine cameras, the Kine Exakta stands out as a superb 35 mm. single lens reflex. Fully automatic and complete, even to built-in flash, this instrument will appeal to that host of photographers who have happily discovered the superiority of the reflex finder over all others for purposes of composition.

Special features are as follows:

Use of 35 mm. film in standard cartridge form, regularly available in twenty or thirty-six exposures, obtainable in more types of emulsions than any other roll film size, both in black-and-white and color.

Provision to cut and remove exposed portion of film at will.

Condenser type magnifying ground glass, considered best for miniature reflex cameras.

Completely removable back for ease in loading and effective cleaning.

Cable release socket, tripod socket, and neck strap eyelets, all conveniently placed.

Self-erecting hood, incorporating a large built-in magnifier and a direct view frame finder. Swinging the magnifier into position automatically permits hypercritical focusing and at the same time reveals the direct view finder. Magnifier may be returned at the mere touch of a button.

Accidental exposures impossible on account of locking of shutter release mechanism with hood closed.

Instantly removable lens due to ingenious fast-acting bayonet lock. Individual lens mounts are provided with diaphragm, focusing, and depth of field scales. Camera focuses as close as 7/10 meter (28") approximately.

The most versatile focal plane shutter offered on any instrument, regardless of size. *Twenty* speeds from 1/1000 second to twelve seconds — *plus* delayed action exposures of *fourteen* speeds from 1/1000 to six seconds. The delayed action or self-timer mechanism runs for twelve seconds. Intentional double or multiple exposures can be made at will by winding the shutter knob (both knobs if slow speeds or delayed action exposures are desired) without recourse to the automatic film advance and shutter winding lever. Re-winding the shutter in this manner also re-sets the mirror so that focusing and composing can be accomplished on the second or subsequent exposures. *Yet* the camera is designed so that double exposures are prevented in ordinary operation!

Built-in flash synchronizer.

All controls arranged especially for fast and easy camera manipulation.

Price, with 5 cm. Zeiss Tessar f 2.8 lens.....		\$272.14
Ever-ready leather carrying case.....		7.50
Federal Excise Tax.....		45.36
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Complete, with cable release, cardboard box, and instructions		\$325.00
Bee Bee Lenscote, as per special circular.....		\$ 16.50
Black leather 40" camera neck strap.....		\$ 1.25
Bee Bee Flash Synchronizer for Kine Exakta, consisting of special cord, Heiland bracket, #23-2 battery case, #41-5 reflector, and three batteries.....	\$26.33	
Federal Excise Tax.....	3.85	\$ 30.18
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32 mm. Optochrom optical glass filters for above, all colors and densities, each.....	\$ 2.95	
Federal Excise Tax.....	.35	\$ 3.30
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(Prices subject to change without notice)

June 7-1949