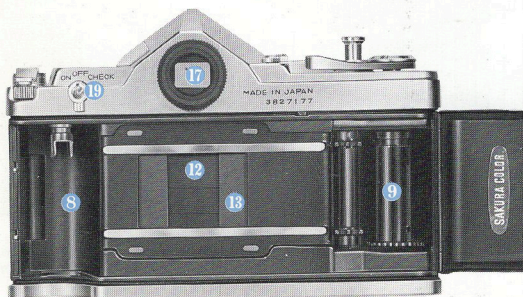
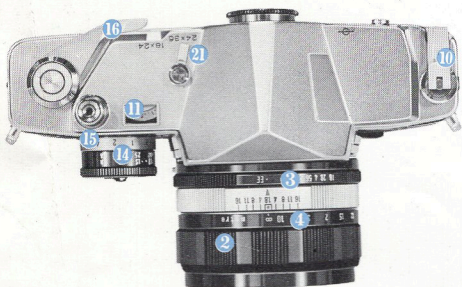


KONICA



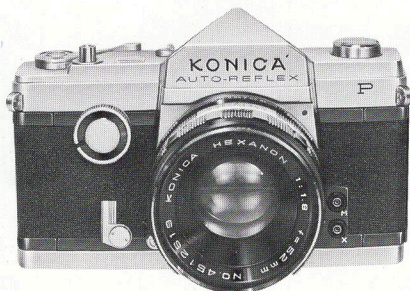
KONICA AUTO-REFLEX



NOMENCLATURE

- ① HEXANON Lens (Standard)
- ② Focusing Ring
- ③ Manual Ring
- ④ Distance Scale
- ⑤ Depth of Field Preview Button
- ⑥ CdS-Meter Light Accepting Window
- ⑦ Lens Change Button
- ⑧ Cartridge Chamber
- ⑨ Film Take-up Spool
- ⑩ Film Rewind Crank
- ⑪ Film Counter
- ⑫ Metal Focal Plane Shutter
- ⑬ Light Shields for Half-Frame
- ⑭ Film Speed Dial
- ⑮ Shutter Speed Dial
- ⑯ Cocking Lever
- ⑰ Eyepiece
- ⑱ Shutter Release Button
- ⑲ Mercury Cell Switch
- ⑳ Selftimer
- ㉑ Picture Size Switch Lever

AUTO-REFLEX P



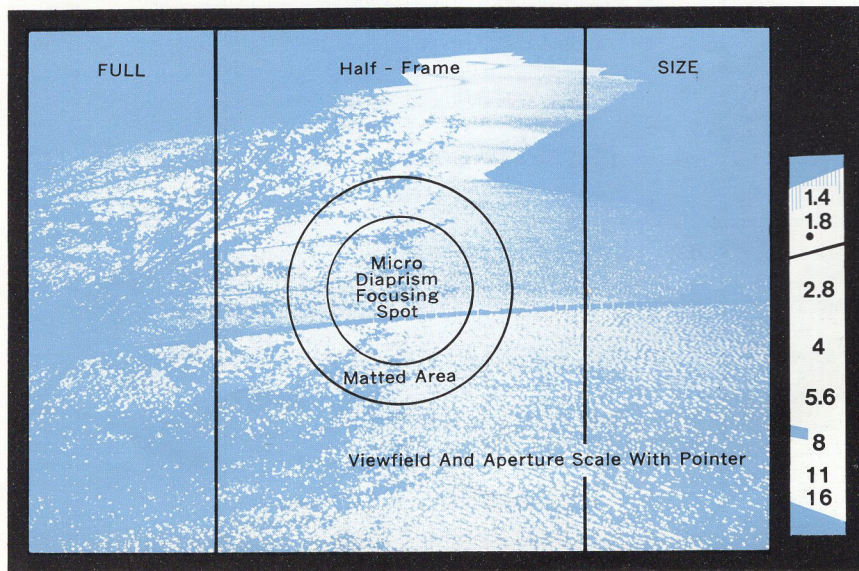
Without
Built-in
CdS
Lightmeter

A CAMERA IN YOUR DREAM CAME TRUE!

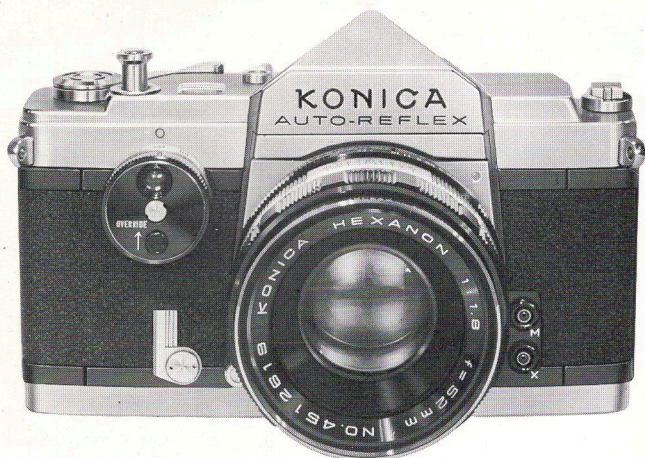
First In The World ▶ As the only Single Lens Reflex of ELECTRIC EYE system, the KONICA Auto-Reflex is already acclaimed by experts as “the Camera of the Century”. With the EE range from EV2 (light of a match) to EV18 (dazzling light of snow scenes), your photographic eye and ability will truly combine with the camera.

First In The World ▶ **FULL SIZE ⇄ HALF-FRAME**

There will be such a time as will make you feel like taking as many pictures as possible on a film throughout or on a certain length of the film. You can switch either to HALF or FULL while shooting without opening the backlid or taking out the film loaded.



**Sharpest
Focusing by 1700
Microdiaphragms**



The Ultimate Perfection for Professionals — Greater Pleasures for Amateurs

● “Basket Weave” Easy Loading Take-up Spool permits instantaneous film loading.

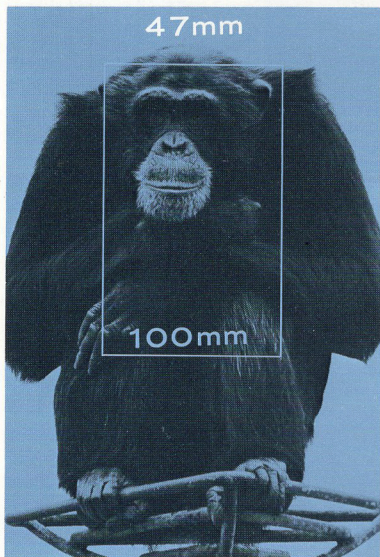
● You need not take your eye off the Viewfinder while shooting to confirm at what aperture the shutter is actuated. Now no nuisance at all! You can keep going on speedy and accurate picture-taking as a true “shutter-bug”

● The Metal Focal Plane Shutter is dynamic, yet silent; fast, yet steady; rigid against extremes of heat and cold: its blade transit speed 3m/sec. Flash synchronization at all shutter speeds from one second to 1/1000 with class M flash bulbs; up to 1/125 at X setting with electronic flash.

● The super-sensitive CdS Lightmeter coupled to the EE mechanism can be used for proper exposure determination even in the event of manual operation. Thus you can pursue special exposure effects and fine exposure adjustments.

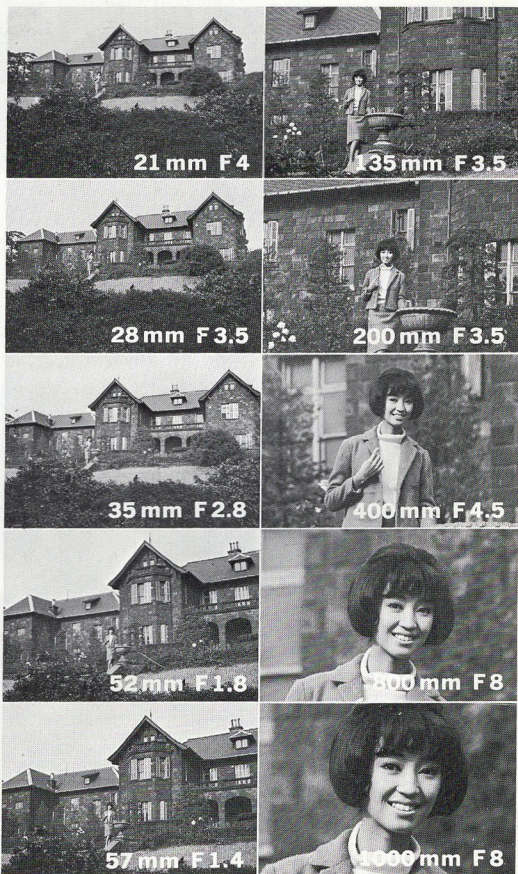
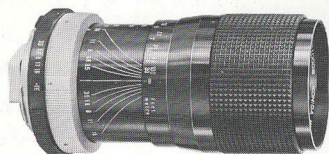
● HEXANON standard lenses and a complete line of HEXANON interchangeable lenses — camera fans know better than we about HEXANON's superiority — including the compact Zoom lens for half-frame filming. Micro diaphragms for extremely bright and clear focusing. Abundant accessories, attachments, auxiliary devices. Into all these and in every part of the KONICA Auto-Reflex, Konica's technology is permeated.

HEXANON LENSES

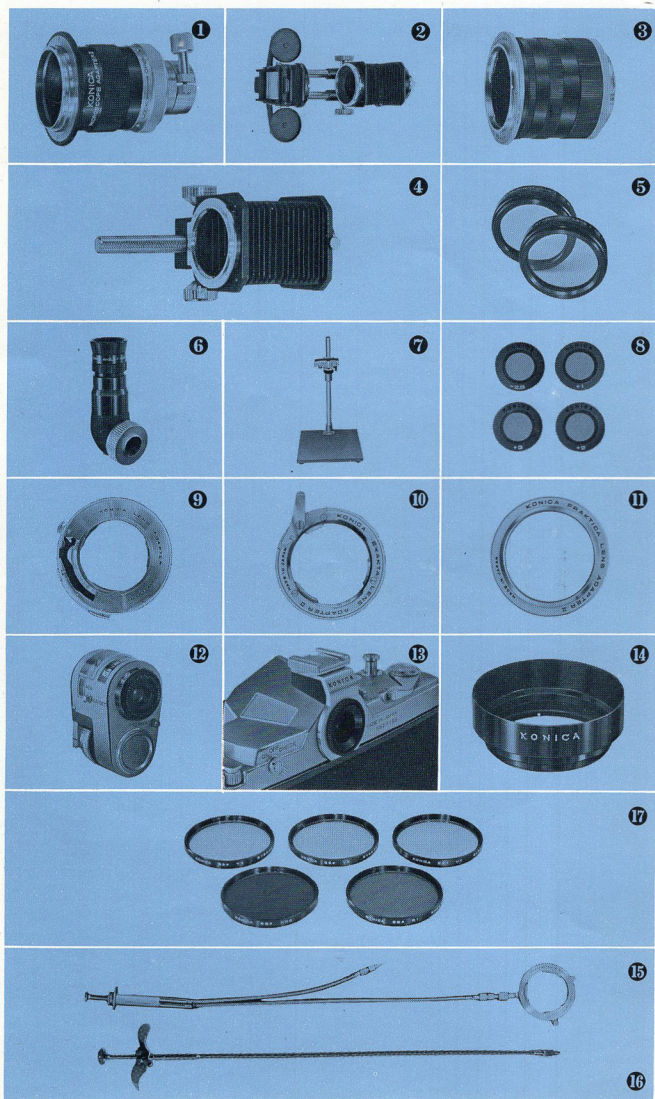


ZOOM HEXANON 47~100mm

Designed for universal use
in half the size picture
taking the Auto-Reflex
features. Also can be used
for particular effect bearing
portraiture in full size.
It's a some enjoyment!



ACCESSORIES



- 1 Microscope Adapter: Used for microphotography, attached between the microscope and the camera body.
- 2 Extension Bellows IID: Deluxe type of Extension Bellows II. Magnification $\times 1 - \times 3$. Slide Copier: Combined with Extension Bellows IID, used for duplicating color slides, negatives.
- 3 Close-up Ring: Used for macrophotography of up to actual sizes, attached between the camera body and the lens.
- 4 Extension Bellows II: In close-up and macrophotography, you can try gradual change in the magnification of from $\times 1$ to $\times 3$ without transferring your Konica Auto-Reflex.
- 5 Close-up Auxiliary Lens: Simply by screwing into the front lens frame, you can take close-ups and copy photographs under automatic aperture. #1 lens is for distances 64.5 - 32.0 cm (approx. 2'5" - 1'3"); #2 lens, 36.6 - 25.8 cm (approx. 1'4" - 1'1/2"). If #1 and #2 lenses are put together, you can approach as near as 23.2 cm (approx. 9 1/2").
- 6 Angle Finder: Used in case you find it difficult to look in the viewfinder directly. The lens barrel of the eyepiece side rotates 360° in parallel with the camera body.
- 7 Copy Stand: Used when taking copies of printed matter, photographs, pictures, drawings in sizes up to 20×29 cm (approx. 8"×1'1"), holding the camera on the support.
- 8 Eyesight Adjustment Lens: Four kinds available: +3, +2, +1, -2.5
- 9 Konica Lens Mount Adapter: Used when using any of HEXANON lenses you may have for your Konica FM, FP, FS.
- 10 Exakta Lens Mount Adapter
- 11 Praktika Lens Mount Adapter
- 12 Konica Lightmeter III: Exclusive use for Konica Auto-Reflex P, clip-on system, measuring range EV1 - EV19.
- 13 Accessory Clip: Used as base for holding flashgun, electronic flash.
- 14 Konica Lens Hood: Comes in for each lens.
- 15 Auto Ring and Double Cable Release: Used to keep the function of automatic aperture in case close-up ring or extension bellows is used.
- 16 Shutter Release Cable: Easy to use for precision work.
- 17 Konica Filters

KONICA AUTO-REFLEX

Specifications

Picture Size: 24 × 36mm and 18 × 24mm (half-frame), picture size changeable.

Film: 35mm film in safety cartridge.

Standard Lens:

Hexanon 57mm f/1.4, 6 elements in 5 groups
or Hexanon 52mm f/1.8, 6 elements in 5 groups
All improved amber-coated, closest taking distance 45cm (1.5 ft).

Mount: Konica II bayonet mount, 47mm diameter, 40.5mm flange back.

Aperture Device: Fully automatic aperture (automatic full opening), manual aperture checker for depth of focus.

Shutter: Copal Square, B, 1, 2, 4, 8, 15, 30, 60, 125, 250, 500 & 1000

Finder: Pentaprism eye-level viewfinder. Focusing is done with micro diaphragms in the center of viewfinder. Full Size and Half Frame marks and Metering Needle visible in the viewfinder.

Exposure Adjustment: Fully automatic EE mechanism with highly sensitive CdS meter. Aperture scale on the lens barrel used for manual operation.

CdS Meter: Reflected light type with intake angle of 26° (vertical) and 34° (horizontal). Powered by a 1.3V mercury battery with battery checker.

Electric Eye: Coupled to EV2 - EV18 at ASA 100. Film speed scale ranges from ASA 12 to ASA 800 (DIN 12 - DIN 30).

Filter: (Standard Lenses) 55mm diameter, screw-in.

Other Features: Automatic resetting film counter; single-stroke cocking lever, quick return mirror; full flash synch at M setting with M flash bulbs, up to 1/125 with electronic flash at X setting.

Dimensions & Weight:

With f/1.8 145.5(W)×94.5(H)×88.5mm (Thick); 910 grs.
With f/1.4 145.5(W)×94.5(H)×89.5mm (Thick); 990 grs.

Note: KONICA AUTO-REFLEX P - the features are the same with those of AUTO-REFLEX but CdS light-meter is not built in.

Konica Filters: Common to 52mm, 55mm, 58mm & 67mm
Y₁ Y₂ Y₃ O₁ R₁ PO UV Skylight A₂ B₂ B₈ B₁₂
ND₂ ND₄ ND₈

HEXANON

Interchangeable Lenses

	Min. Dis.	Angle of View	Filter	Hood
Wide Angle				
F4/21mm Auto	30cm (1f)	90°	Screw-in 58mm	
F3.5/28mm Preset	30cm (1f)	73°	Screw-in 58mm	Slip-on 60mm
F2.8/35mm Auto	30cm (1f)	63°	Screw-in 55mm	Slip-on 57mm
F2.8/35mm Preset	30cm (1f)	63°	Screw-in 55mm	Slip-on 57mm
Standard				
F1.8/52mm Auto	45cm (1.5f)	45°	Screw-in 55mm	Screw-in 55mm
F1.4/57mm Auto	45cm (1.5f)	42°	Screw-in 55mm	Screw-in 55mm
Telephoto				
F3.5/135mm Auto	1.5m (5f)	18°	Screw-in 55mm	Screw-in 55mm
F3.5/135mm Preset	1.5m (5f)	18°	Screw-in 55mm	Screw-in 55mm
F3.5/200mm Preset	2.5m (8f)	12°	Screw-in 67mm	Screw-in 67mm
F4.5/400mm Manual, Click	8.0m (25f)	6°	Behind-L 95mm	Screw-in 95mm
F8/800mm Manual, Click	20m (70f)	3°	Behind-L 55mm	Attached Take-out
F8/1000mm Light Adjustment with ND Filter	30m (90f)	25°	Behind-L 55mm	Attached Take-out
Zoom				
F3.5/47-100mm Auto	2.0m (7f)	37°-17°	Screw-in 52mm	Screw-in 54mm

KONISHIROKU PHOTO INDUSTRY CO., LTD.

TOKYO - JAPAN

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Woodside, N. Y. 11377, U. S. A.

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KONICA