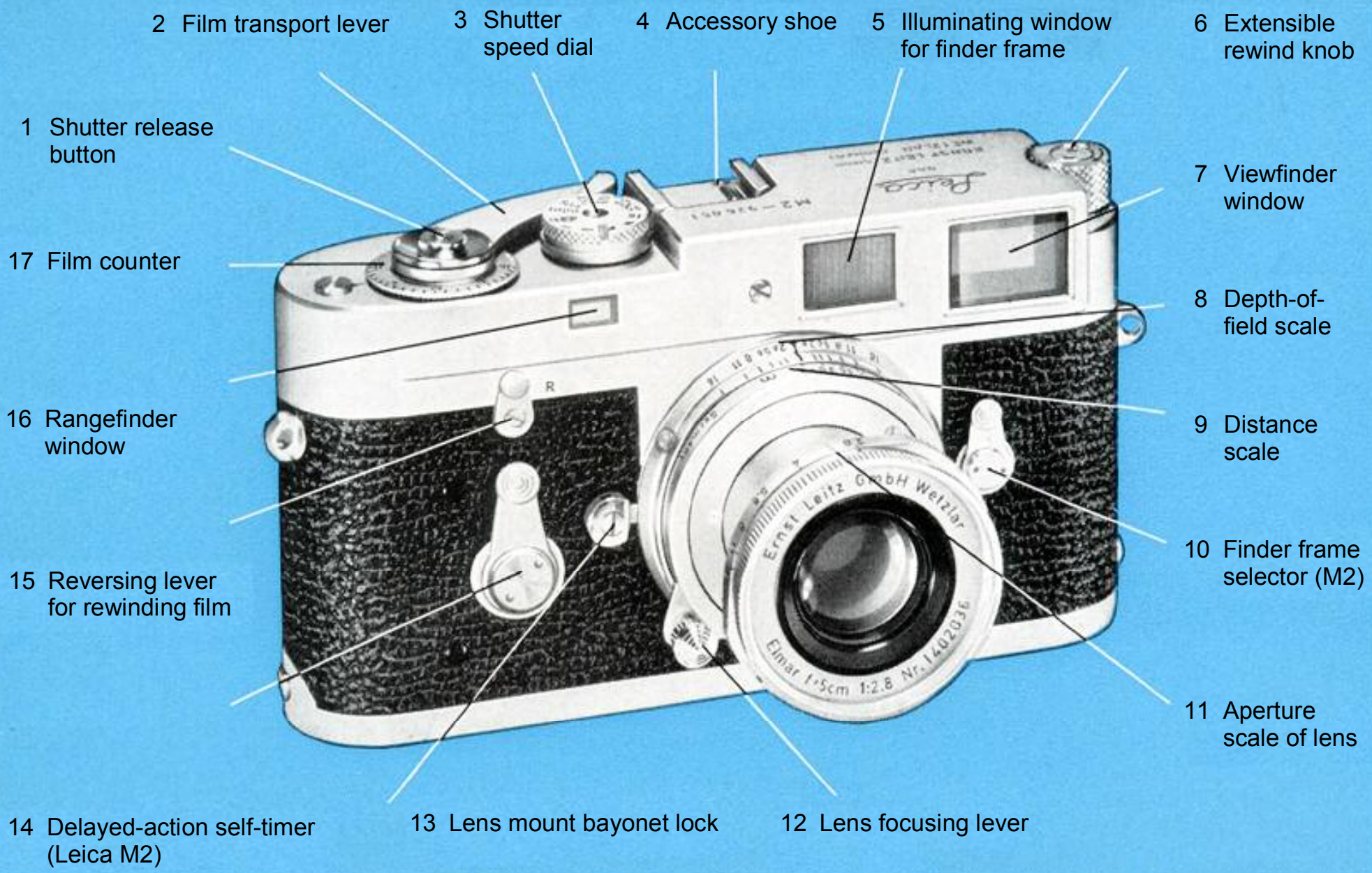


Leica

M 1
M 2

**INSTRUCTIONS
IN BRIEF**

11 - 36 b/Engl.



2 Film transport lever

3 Shutter speed dial

4 Accessory shoe

5 Illuminating window for finder frame

6 Extensible rewind knob

1 Shutter release button

17 Film counter

7 Viewfinder window

16 Rangefinder window

8 Depth-of-field scale

15 Reversing lever for rewinding film

9 Distance scale

14 Delayed-action self-timer (Leica M2)

13 Lens mount bayonet lock

12 Lens focusing lever

10 Finder frame selector (M2)

11 Aperture scale of lens



Leica

INSTRUCTIONS IN BRIEF

A. Taking the Picture

1. Set aperture (11) and shutter speed (3).
2. View subject through finder eyepiece (18). Focus lens (12) by superimposing double subject outlines in rangefinder field.
3. Release shutter (1).
4. Work transport lever (2) as far it will go: the LEICA is now ready for the next exposure.

Note: Always remember to remove the lens cap.

Pull out and lock the lens barrel if lens has collapsible mount.

For best results use recommended Leitz lens-hood.

B. Changing the Lens

1. Depress bayonet catch (13), turn lens to the left, and lift out.
Important: Open lens mount should face user's body.
2. Insert new lens: align red locating dots on camera and lens mount, place lens in position, and turn to the right until lock engages with a click.

C. Inserting the Film

1. Unlock base-plate (25) and lift off, swing open camera back, and withdraw take-up spool.
2. Push film leader under spring of take-up spool.
3. Insert cassette and take-up spool as shown by diagram inside camera. The film must lie parallel to the bright guide-lines. Gently work transport lever to engage sprocket teeth correctly in film perforation holes. Then close back, replace base-plate, and lock.
4. Advance film, release shutter, advance film again, and release shutter a second time. Set film counter (17) to No. 0. The counter now counts every frame.
5. Set film type Indicator (24).

D. Unloading the Exposed Film

1. Set reversing lever (15) to "R". Pull out extensible rewind knob (6) and turn in direction of arrow until film is completely rewound in cassette. Wind past a slight resistance as the film leaves the take-up spool.
2. Open base-plate and remove film-cassette.



35 mm

50 mm

The ®**LEICA M1** is identical in its construction and operation with the LEICA M2, except that it does not have a built-in rangefinder or a finder frame selector.

The Instruction book for the LEICA M2 therefore applies also to the M1, except for pages 8—13, 16 and 17.

The LEICA M1 finder shows the frames for 35 and 50mm lenses. Both finder frames are automatically parallax-compensated throughout the entire focusing range.

The M 1 can be converted into the model M 2 by addition of the rangefinder coupled universal finder for 35, 50 and 90mm lenses, together with the finder frame selector, and self-timer.

® = registered Trade Mark

The *Leica* is a valuable precision instrument: Make a note of the serial number of your camera and lenses.

Low-cost insurance policies covering loss or damage are available in most countries.

Your LEICA dealer:



ERNST LEITZ GMBH WETZLAR GERMANY

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